

Syllabus - Summer Session One | June 1 - July 2, 2021

Excluding materials for purchase, syllabus information may be subject to change. The most up-to-date syllabus is located within the course in HuskyCT.

Course and Instructor Information

Course Title: Peoples and Cultures of the World

Credits: 3

Format: Online

Prerequisites: None

There are multiple sections being offered this session, each with their own independent instructor. Please only contact the instructor for your section.

Section 10

Professor: Noga Shemer (she/her/hers)

Email: noga.shemer@uconn.edu (preferred method of contact)

Office Hours/Availability: By appointment only. We can meet using the Collaborate Ultra tool (found on the left-hand menu of our HuskyCT course site). I will typically respond to your inquiries within 24 hours on weekdays, 48 hours on weekends.

Section 11

Instructor: Christopher Manoharan (no preferred pronouns, any is fine)

Email: christopher.manoharan@uconn.edu

Office Hours/Availability: By appointment only. We can meet using the Collaborate Ultra tool (found on the left-hand menu of our HuskyCT course site). I will typically respond to your inquiries within 24 hours on weekdays, 48 hours on weekends.

Section 12

Instructor: Jayson Gill (he/him/his)

Email: jayson.gill@uconn.edu

Office Hours/Availability: By appointment only. We can meet using the Collaborate Ultra tool (found on the left-hand menu of our HuskyCT course site). I will typically respond to your inquiries within 24 hours on weekdays, 48 hours on weekends.

Section 13

Instructor: Danielle J. Nadeau (she/her/hers)

Email: danielle.j.nadeau@uconn.edu (preferred method of contact)

Office Hours/Availability: By appointment only. We can meet using the Collaborate Ultra tool (found on the left-hand menu of our HuskyCT course site). I will typically respond to your inquiries within 24 hours on weekdays, 48 hours on weekends.

Course Materials

Required course materials should be obtained before the first day of class.

Required textbooks are available for purchase through the [UConn Bookstore](#) (or use the Purchase Textbooks tool in HuskyCT). Textbooks can be shipped ([fees apply](#)).

Required Materials:

1. Guest, Kenneth J. 2020. *Cultural Anthropology: A Toolkit for a Global Age*. **3rd edition**. NY: W.W. Norton & Co.
 - Note: You do NOT need an online access code. If you prefer, the ebook is also fine.
 - Also note: this is NOT the same as Guest's *Essentials of Cultural Anthropology*. Please make sure you obtain the correct book and the correct edition as the chapter review quizzes come directly from materials presented in the text.
2. Brown, Shan-Estelle. 2017. *Writing in Anthropology. A Brief Guide*. New York: Oxford University Press.

Additional course readings and media are available within HuskyCT, through either an Internet link or Library Resources.

Course Description

ANTH 1000W is an introduction to the anthropological understanding of human society through ethnographic case studies of selected peoples and cultures, exploring the richness and variety of human life. The course encourages students to learn about different cultures and to apply their knowledge to make sense of their own society.

Over the course of the semester, students will be asked to examine a wide range of societies and cultures, including their own, and understand the diversity of ways in which humans around the world conceptualize themselves, society and other people; how humans have adapted to their natural and social environments; as well as the myriad ways in which different peoples approach domestic and global problems. Students will examine the role of history, culture change and current events in shaping social structures, relations of power, and contemporary conflicts. Students will also learn how anthropological methods and insights can be applied to the solution of contemporary problems. The writing component is based on a range of research and field-based assignments that will develop observation and critical thinking skills.

This class is appropriate for non-anthropology majors. In an increasingly globalized world, the topics addressed in this course are useful for students in all disciplines.

Course Objectives

By the end of the semester, students should be able to:

1. Demonstrate understanding of the concept of culture.
2. Explain cultural relativism as the fundamental anthropological perspective.
3. Describe the research methods used by cultural anthropologists.
4. Analyze the role of power and globalization in relation to language, race, ethnicity, nationalism, gender, sexuality, class, colonialism, and postcolonial economies.

5. Apply the anthropological perspective in written analyses of contemporary problems, personal experiences, and specific case studies.
6. Compose thoughtful and productive contributions to discussions with peers on a range of course-related topics.

Course Outline

Modules	Dates
Course Orientation Module	Tues, 6/1 - Thurs, 6/3
Module 1 - Intro to Anthro, Culture, & Fieldwork/Ethnography	Tues, 6/1 - Fri, 6/4
Module 2 - Language, Race & Racism, Ethnicity & Nationalism	Sat, 6/5 - Thur, 6/17
Module 3 - Gender and Sexuality	Fri, 6/18 - Sat, 6/19
Module 4 - Kinship, Class & Inequality	Sun, 6/20 - Tue, 6/22
Module 5 - Integration: History and Power	We., 06/23 - Thur, 07/02

Note. See the course schedule in HuskyCT for a more detailed course outline.

Course Requirements and Grading

Summary of Course Grading:

Course Components	Weight
Chapter Review Quizzes	30%
Film Worksheets (3 total)	10%
Peer Review Feedback (2 total)	20%
Ethnographic Essays (2 total)	40%

Below is a detailed breakdown of the course components.

Chapter Review Quizzes

In each module, you will complete multiple-choice chapter review quizzes that are based on your reading of the assigned chapters from the Guest Textbook. You will have 60 minutes to complete each quiz.

Film Worksheets

There are three required films for this course, all of which can be streamed from the provided links. While watching each film, please complete the companion worksheet and submit by the deadline indicated on the course schedule. Film worksheets will be worth 10% of your final grade and are graded Satisfactory ('1') or Unsatisfactory ('0'). Satisfactory reflects your thoughtful completion of each question and timely submission.

Peer Review Feedback

Peer review is a key component of this course. By reviewing peer work, you will learn to give constructive criticism, learn to receive feedback, and develop your ability to pay attention to detail.

- For **essays 1 and 2**, you will be paired with a peer with whom you will exchange paper drafts. (There may be one group of 3: you will still only need to review one paper.) Based on the provided guidelines and rubric, you will each provide feedback to your partner.

This feedback will serve as the basis for your paper revisions. Remember, without revisions, you cannot pass the course! Thus, your feedback is crucial for your student partner. Each peer review is worth 10% of your final grade.

Notes on timing: It is imperative that everyone do their part to ensure a smooth process for authors and reviewers.

- After your paper is approved, you have **24 hours** to send it to your partner using the File Exchange tool. Failure to do so will result in a $\frac{1}{3}$ **letter grade penalty** off your final paper grade.
- Send an unapproved paper to your partner at your own risk; issues which caused it to be marked as unapproved may lead to a failing grade on your final paper.
- If you do not receive a paper from your partner within 1 day of the review deadline, be sure to notify your instructor as they may need to assign you to a different group. If your partner has an approved extension, you may receive the paper after the review deadline; you have an extension of 48 hours after receipt to submit the review.
- If you do not receive a peer review from your partner by the deadline, please contact your instructor **immediately** to ensure you receive feedback for your revision.

Ethnographic Essays

You will write 2 ethnographic essays. Together, they meet the 15 pages of revised written work required to satisfy the course's writing component. **Drafts are not graded:** please note that a '1' for a draft on HuskyCT's grade center indicates your submission has been approved. A '0' indicates you did not meet the draft requirements (e.g. the page minimum) and need to promptly resubmit to avoid a late penalty (see late policy below). Writing samples and grading rubrics are available on our course website for your reference.

- **Essay 1: Research Paper.** You will write an 8 page research paper modeled on the textbook's assignment "Making a Can of Coke Unfamiliar." **Your topic and sources must first be approved.** This will be peer-reviewed, and you will then submit a revised final version. You must properly cite at least two relevant scholarly sources in your final paper.
- **Essay 2: Film Review.** You will write a 7 page review of the two ethnographic films, *Life and Debt* and/or *Nothing Like Chocolate*. This will be peer-reviewed, and you will then submit a revised final version.

Important Note: Final essay submissions will not be graded if you do not first submit a rough draft.

See the *Written Assignments* tab on the left-side menu in HuskyCT for more details about these essays.

Writing Assignment Requirements:

According to university-wide policies for *W* courses, you cannot pass this course unless you receive a passing grade for its writing components. For this course, this means receiving passing grades on the **2 REVISED ethnographic essays** totaling **15 pages**. Final paper submissions must show substantial changes – a close match to your draft will not be considered revised work. **If you do not pass these requirements, you will fail the course.**

Due Dates and Late Policy

All course due dates are identified in HuskyCT and in the course schedule. Deadlines are based on Eastern Time; if you are in a different time zone, please adjust your submission times accordingly. *The instructor reserves the right to change dates accordingly as the semester progresses. All changes will be communicated in an appropriate manner.*

LATE POLICY – READ CAREFULLY (OR YOU MAY ACCIDENTALLY FAIL THE COURSE):

- **Essay Drafts:** Drafts are not graded, but the **final** version of your essay will lose a full letter grade if submitted after the deadline, plus an additional letter grade deduction for each subsequent **day** the assignment is late. **Note that a very late draft will quickly lead to a failing grade for the final paper, and a failing grade on either of the ethnographic essays means you have failed the class.** Turn in your drafts on time, and communicate with your instructor **before** the deadline if you have extenuating circumstances. Requests for extensions that are submitted after the deadline will not be considered.
- **Essay Final Version:** No late work will be accepted without prior approval and appropriate documentation. **An unapproved late submission will still cause you to automatically fail the course.**
- **Peer Reviews:** Your timely feedback is critical to your peers' successful revision process. Thus, the deadline is firm. Late reviews will receive a 0.

Sources and Formatting:

- Essays should include terminology and concepts introduced in the assigned readings. The best essays will not just name but also apply these terms and concepts. Don't forget to cite the text.
- To enrich your own analyses, the use of outside academic sources is recommended for both papers and required for the first essay. The essays should have a Works Cited section at the end; this counts towards the page requirement. The American Anthropological Association follows the current edition of the Chicago Manual of Style (Author-Date format) for formatting, works cited, and in-text citations. Please see the short style guide on our course website, or http://www.chicagomanualofstyle.org/tools_citationguide.html.
- Upload documents in .docx or pdf ONLY – other formats are unreadable and will automatically receive a failing grade. It is your job to monitor your grades and contact your instructor immediately if you identify a problem.
- Multiple attempts to submit are allowed before the deadline – if you make a mistake, upload again. Your instructor will read only the last submission.
- Please refer to the Writer's Checklist for a complete list of formatting requirements.

Online Tutoring at the Writing Center: Online tutoring is available over the summer. Sessions are 45 minute long over Skype. If interested, email writingcenter@uconn.edu to set up a time that is convenient for the writer and tutor.

Grading Scale:

Grade	Letter Grade	GPA
93-100	A	4.0
90-92	A-	3.7

87-89	B+	3.3
83-86	B	3.0
80-82	B-	2.7
77-79	C+	2.3
73-76	C	2.0
70-72	C-	1.7
67-69	D+	1.3
63-66	D	1.0
60-62	D-	0.7
<60	F	0.0

Final letter grades will be calculated by **rounding up** any numerical score of .5 or higher.

Feedback and Grades

I will make every effort to provide feedback and grades within 3 days. To keep track of your performance in the course, refer to My Grades in HuskyCT.

Weekly Time Commitment

You should expect to dedicate **25-26** hours a week to this 5-week course, including weekends. This expectation is based on the various course activities, assignments, and assessments and the University of Connecticut's policy regarding credit hours. More information related to hours per week per credit can be accessed at the [Online Student website](#).

Student Authentication and Verification

The University of Connecticut is required to verify the identity of students who participate in online courses and to establish that students who register in an online course are the same students who participate in and complete the course activities and assessments and receive academic credit. Verification and authentication of student identity in this course will include:

1. Secure access to the learning management system using your unique UConn NetID and password.
2. I will review each student's submissions for consistency of writing. This includes comparing drafts with final essays, ensuring that the writing in all final essays is consistent with previously submitted work, and checking peer review feedback with essays for consistency. Further, discussion posts, emails, and individual conferences will also provide a good indication of a student's communication skills that can be used to ascertain that graded work is consistent with their performance. **All assignments will be screened with SafeAssign.**

Student Responsibilities and Resources

As a member of the University of Connecticut student community, you are held to certain standards and academic policies. In addition, there are numerous resources available to help you succeed in your academic work. Review these important [standards, policies and resources](#), which include:

- The Student Code
 - **Academic Integrity**
 - **Resources on Avoiding Cheating and Plagiarism**
- Copyrighted Materials
- Credit Hours and Workload
- Netiquette and Communication
- Adding or Dropping a Course
- Academic Calendar
- Policy Against Discrimination, Harassment and Inappropriate Romantic Relationships

- Sexual Assault Reporting Policy

Important Note: The materials on this course Website including videos are only for the use of students enrolled in this course for purposes associated with this course and may not be retained or further disseminated. My lectures, notes, handouts, and displays are protected by state common law and federal copyright law. They are my own original expression and I've recorded them prior or during my lecture in order to ensure that I obtain copyright protection. Students are authorized to take notes in my class; however, this authorization extends only to making one set of notes for your own personal use and no other use. I will inform you as to whether you are authorized to record my lectures at the beginning of each semester. If you are so authorized to record my lectures, you may not copy this recording or any other material, provide copies of either to anyone else, or make a commercial use of them without prior permission from me.

Students with Disabilities

The University of Connecticut is committed to protecting the rights of individuals with disabilities and assuring that the learning environment is accessible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. Students who require accommodations should contact the Center for Students with Disabilities, Wilbur Cross Building Room 204, (860) 486-2020 or <http://csd.uconn.edu/>.

Blackboard measures and evaluates accessibility using two sets of standards: the WCAG 2.0 standards issued by the World Wide Web Consortium (W3C) and Section 508 of the Rehabilitation Act issued by the United States federal government." (Retrieved March 24, 2013 from [Blackboard's website](#))

Software/Technical Requirements (with Accessibility and Privacy Information)

The software/technical requirements for this course include:

- HuskyCT/Blackboard ([HuskyCT/ Blackboard Accessibility Statement](#), [HuskyCT/ Blackboard Privacy Policy](#))
- [Adobe Acrobat Reader](#) ([Adobe Reader Accessibility Statement](#), [Adobe Reader Privacy Policy](#))
- Google Apps ([Google Apps @ UConn Accessibility](#), [Google for Education Privacy Policy](#))
- Microsoft Office and Skype (free to UConn students through uconn.onthehub.com) ([Microsoft Accessibility Statement](#), [Microsoft Privacy Statement](#))
- Dedicated access to high-speed internet with a minimum speed of 1.5 Mbps (4 Mbps or higher is recommended).

For information on managing your privacy at the University of Connecticut, visit the [University's Privacy page](#).

NOTE: This course has NOT been designed for use with mobile devices.

Help

[Technical and Academic Help](#) provides a guide to technical and academic assistance.

This course is completely facilitated online using the learning management platform, [HuskyCT](#). If you have difficulty accessing HuskyCT, you have access to the in person/live person support options available during regular business hours through the [Help Center](#). You also have [24x7 Course Support](#) including access to live chat, phone, and support documents.

Minimum Technical Skills

To be successful in this course, you will need the following technical skills:

- Use electronic mail with attachments.
- Save files in commonly used word processing program formats.
- Copy and paste text, graphics or hyperlinks.
- Work within two or more browser windows simultaneously.
- Open and access PDF files.

University students are expected to demonstrate competency in Computer Technology. Explore the [Computer Technology Competencies](#) page for more information.

Evaluation of the Course

Students will be provided an opportunity to evaluate instruction in this course using the University's standard procedures, which are administered by the [Office of Institutional Research and Effectiveness](#) (OIRE).

Additional informal formative surveys may also be administered within the course as an optional evaluation tool.